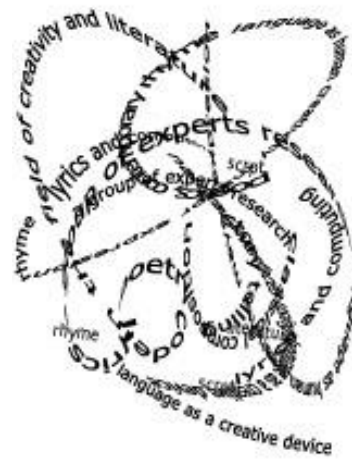


# Zero Prompting Segmentation of Movie Dialogues into Narrative Units



José Luis López Calle , **Pablo Gervás**  
Universidad Complutense de Madrid

Text2Story 2026  
Ninth International Workshop on Narrative Extraction from Texts,  
48th European Conference on Information Retrieval,  
March 29, 2026 - Delft, The Netherlands

(Ongoing Work)  
Talk Outline

Motivation

Experiment

Results

Take aways

3 0 T H A N N I V E R S A R Y

A ROB REINER FILM

# THE PRINCESS BRIDE

FIGHT. DIE. LOVE... AS YOU WISH

ACTRESS COMMUNICATORS PRESENTS A REINER/SCHIMMEL PRODUCTION WILLIAM GOLDMAN'S "THE PRINCESS BRIDE" CARY ELWES IVANY PATIKOV CHRIS SARANDON CHRISTOPHER GUEST WILLIAMS SHAWW ANDRE THE GIANT  
WRITTEN BY BOB WEINSTEIN DIRECTED BY ROB REINER  
CASTING BY PETER FALK CAROL KANE AND BILLY CRYSTAL COSTUME DESIGNER ROBERT LERSTON HAIR BY NORMAN BARTHOLOMEW MAKEUP BY ADRIAN BODLEY EXECUTIVE PRODUCERS MARK KNOPFLER AND NORMAN LEAR PRODUCED BY WILLIAM GOLDMAN AND ANDREW SCHEINMAN AND ROB REINER DIRECTED BY ROB REINER

LIONSGATE

BACK IN CINEMAS FOR ONE DAY ONLY ON MONDAY 23<sup>RD</sup> OCTOBER

FADE IN ON:

A VIDEO GAME ON A COMPUTER SCREEN

The game is in progress. As a sick coughing sound is heard.

CUT TO:

THIS KID

lying in bed, coughing. Pale, one sick cookie. Maybe he's seven or eight or nine. He holds a remote in one hand, presses it, and the video game moves a little bit. Then he's hit by another spasm of coughing, puts the remote down.

His room is monochromatic, greys and blues, mildly high-tech.

We're in the present day and this is a middle class house, somewhere in the suburbs.

CUT TO:

The Kid's MOTHER as she enters, goes to him, fluffs his pillows, kisses him, and briefly feels his forehead. She's worried, it doesn't show. During this

MOTHER

You feeling any better?

THE KID

A little bit.

MOTHER

Guess what.

THE KID

What?

MOTHER

Your grandfather's here.

THE KID

(not overjoyed)

Mom, can't you tell him that I'm sick?

MOTHER

You are sick, that's why he's here.

THE KID

He'll pinch my cheek. I hate that.

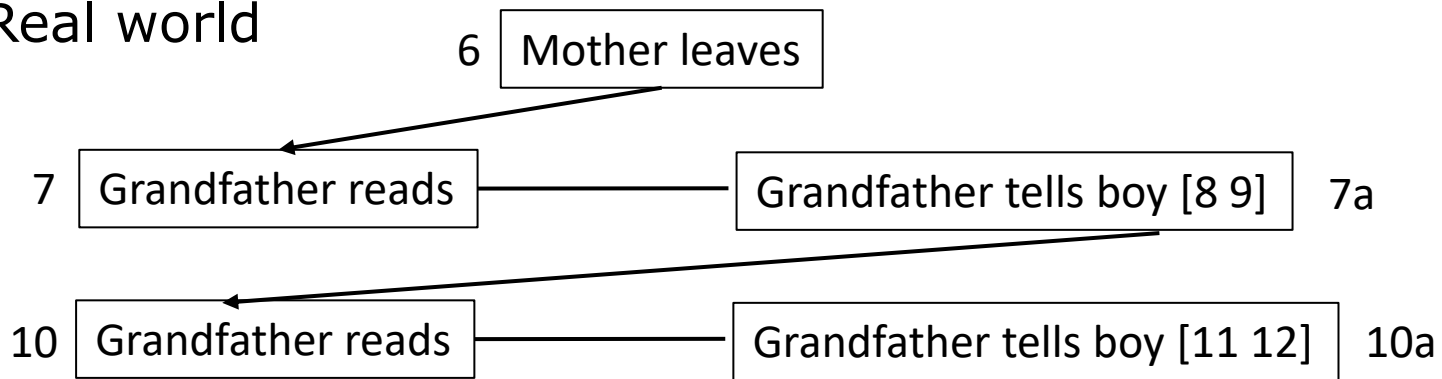
MOTHER

Maybe he won't.

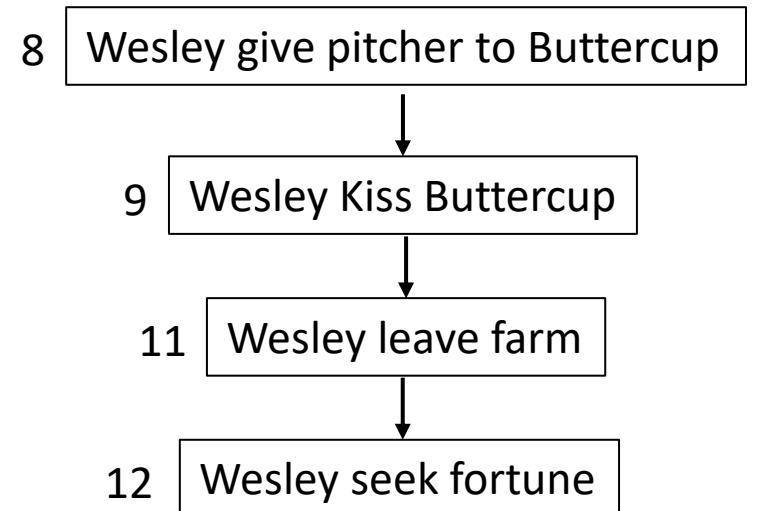


Universe	Narrative Level	Action Unit ID	Mode	Relative Order			Action Subject	Action	Direct Object	Indirect Object	Place
A	0	6		5	meets	6	mother	leave			room
A	0	7		6	meets	7	grandfather	read	book	boy	room
A	0	7a		7a	equals	7	grandfather	tell	8,9	boy	room
B	1	8		8	equals	8	Westley	give	pitcher	Buttercup	farm
B	1	9		8	meets	9	Westley	kiss	Buttercup		farm
A	0	10		7	meets	10	grandfather	read	book		room
A	0	10a		10a	equals	10	grandfather	tell	11,12	boy	room
B	1	11		9	meets	11	Westley	leave			farm
B	1	12		11	starts	12	Westley	seek	fortune		sea

### Real world



### Fictional world



# UNIVERSIDAD COMPLUTENSE DE MADRID

## FACULTAD DE CIENCIAS DE LA INFORMACIÓN



### TESIS DOCTORAL

A Comprehensive Computational Representation of Narrative-Relevant Structural Elements  
in a Film

MEMORIA PARA OPTAR AL GRADO DE DOCTOR

PRESENTADA POR

José Luis López Calle

DIRECTORES

Pablo Gervás Gómez-Navarro

Cristóbal Fernández Muñoz

2,133 entries!!

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	Action Unit	Scene ID	Scene Name	Scene Place	Universe	Narrative Le	OSA / DL	Breakdown	Character	On Screen	Addressee	Subject	Verb	Direct Objec	Indirect Objec
2	1	1	1 Kid's room	Kid's room	A		0	1	100101 The kid	The kid lies in bed in his r	The kid	The kid	lie	bed	room
3	5	1	1 Kid's room	Kid's room	A		0	1	100102 The kid	the kid plays videogames	The kid	The kid	play	videogame	
4	6	1	1 Kid's room	Kid's room	A		0	1	100103 The mother	mother enters the room	The mother	The mother	enter		room
5	7	1	1 Kid's room	Kid's room	A		0	2	200101 Mother	Hi honey		Mother	salute	the kid	
6	8	1	1 Kid's room	Kid's room	A		0	2	200201 The kid	Hi mom		The kid	salute	Mother	
7	9	1	1 Kid's room	Kid's room	A		0	1	100104 Mother	Mother kisses kid's foreh	Mother	Mother	kiss	the kid's forehead	
8	10	1	1 Kid's room	Kid's room	A		0	2	200301 Mother	You feeling any better?	The kid	The kid	feel	any better	
9	11	1	1 Kid's room	Kid's room	A		0	1	100105 Mother	Mother feels kid's foreh	Mother	Mother	feel	the kid's forehead	
10	12	1	1 Kid's room	Kid's room	A		0	2	200401 The kid	A little bit.		The kid	feel	better	
11	13	1	1 Kid's room	Kid's room	A		0	2	200501 Mother	Guess what.		The kid	guess	what	
12	14	1	1 Kid's room	Kid's room	A		0	2	200502 The kid	What?		The kid	guess	what	
13	15	1	1 Kid's room	Kid's room	A		0	2	200503 Mother	Your grandfather's here.	Grandfather	Grandfather	be		in the house
14	16	1	1 Kid's room	Kid's room	A		0	2	200601 The kid	Mom, Can't you tell him	Mother	Mother	tell	17 grandfather	
15	17	1	1 Kid's room	Kid's room	A		0	2	200602 The kid	I'm sick?		The kid	be	sick	
16	18	1	1 Kid's room	Kid's room	A		0	2	200701 Mother	You are sick.		The kid	be	sick	
17	19	1	1 Kid's room	Kid's room	A		0	2	200702 Mother	That's why he's here	Grandfather	Grandfather	be		in the house
18	21	1	1 Kid's room	Kid's room	A		0	2	200801 The kid	He'll pinch my cheek.	Grandfather	Grandfather	pinch	The kid's cheek	
19	22	1	1 Kid's room	Kid's room	A		0	2	200802 The kid	I hate that.		The kid	hate	21	
20	23	1	1 Kid's room	Kid's room	A		0	2	200901 Mother	Maybe he won't.		561	not happen		
21	24	1	1 Kid's room	Kid's room	A		0	1	100106 Grandfather	Grandfather enters the ro	Grandfather	Grandfather	enter		room
22	25	1	1 Kid's room	Kid's room	A		0	1	100107 Grandfather	Grandfather hold wrappe	Grandfather	Grandfather	hold	wrapped book	
23	26	1	1 Kid's room	Kid's room	A		0	1	100108 Grandfather	Grandfather walk bed	Grandfather	Grandfather	walk	bed	
24	27	1	1 Kid's room	Kid's room	A		0	2	201001 Grandfather	How's the sickie?	Grandfather	Grandfather	ask	The kid's health	
25	28	1	1 Kid's room	Kid's room	A		0	1	100109 Grandfather	Grandfather pinches the k	Grandfather	Grandfather	pinch	boy's cheek	
26	29	1	1 Kid's room	Kid's room	A		0	2	201101 Mother	I think I'll leave you two p	Mother	Mother	leave	the kid, the grandfather	
27	30	1	1 Kid's room	Kid's room	A		0	1	100110 The mother	Mother walks out of the r	The mother	The mother	walk out	room	
28	31	1	1 Kid's room	Kid's room	A		0	2	201201 Grandfather	I brought you a special pre	Grandfather	Grandfather	bring	a special pre	The kid
29	32	1	1 Kid's room	Kid's room	A		0	1	100111 Grandfather	Grandfather gives a book	Grandfather	Grandfather	give	book	
30	33	1	1 Kid's room	Kid's room	A		0	2	201301 The kid	What is it?		The special p	be		
31	34	1	1 Kid's room	Kid's room	A		0	2	201401 Grandfather	Open it up.		The kid	open	the special present	
32	35	1	1 Kid's room	Kid's room	A		0	1	100112 Grandfather	The kid unwrap book		The kid	unwrap	book	
33	36	1	1 Kid's room	Kid's room	A		0	2	201501 The kid	A book?		The special p	be	a book	
34	37	1	1 Kid's room	Kid's room	A		0	2	201601 Grandfather	That's right. When I was y	Grandfather	Grandfather	be	the age of the kid	
35	38	1	1 Kid's room	Kid's room	A		0	2	201602 Grandfather	television was called boo	Television	Television	be called	books	
36	39	1	1 Kid's room	Kid's room	A		0	2	201603 Grandfather	And this is a special book.	The book	The book	be	special	reading
2104	2110	1	1 Kid's room	Kid's room	A		0	1	100135 Grandfather	Grandfather stops reading	Grandfather	Grandfather	stop	reading	
2105	2116	1	1 Kid's room	Kid's room	A		0	1	100136 Grandfather	Grandfather closes the bc	Grandfather	Grandfather	close	book	
2106	2117	1	1 Kid's room	Kid's room	A		0	2	266301 The kid	What? What?		Grandfather	close	book	
2107	2118	1	1 Kid's room	Kid's room	A		0	2	266401 Grandfather	No, it's kissing again.		2117	be	kissing	
2108	2119	1	1 Kid's room	Kid's room	A		0	2	266402 Grandfather	You don't want to hear th	Kid	Kid	not hear	2118	
2109	2120	1	1 Kid's room	Kid's room	A		0	2	266501 The kid	I don't mind so much.		The kid	not mind		
2110	2121	1	1 Kid's room	Kid's room	A		0	2	266601 Grandfather	Okay.		Grandfather	affirm		
2111	2122	1	1 Kid's room	Kid's room	A		0	1	100137 Grandfather	Grandfather open book		Grandfather	open	book	
2112	2123	1	1 Kid's room	Kid's room	A		0	1	100138 Grandfather	Grandfather reads the bo		Grandfather	resume	reading	
2113	2124	31	A new future	Fields throug	B		1	1	103110 Buttercup, W	Buttercup, W	Buttercup, W	Buttercup, W	kiss		
2114	2125	31	A new future	Fields throug	B		1	2	266701 Grandfather	Since the invention of the Kiss		Grandfather	invent		
2115	2126	31	A new future	Fields throug	B		1	2	266702 Grandfather	there have been five kissi	There	be	five kisses	passionate, pu	
2116	2127	31	A new future	Fields throug	B		1	2	266703 Grandfather	were rated the most pass	Five kisses	be	passionate		
2117	2128	31	A new future	Fields throug	B		1	2	266704 Grandfather	This one left them all beh	Buttercup an	leave	five kisses beh		
2118	2129	1	1 Kid's room	Fields throug	B		1	2	266801 Grandfather	The end.		Grandfather	finish	reading	
2119	2130	1	1 Kid's room	Kid's room	A		0	1	100139 Grandfather	Grandfather close book		Grandfather	close	book	
2120	2131	1	1 Kid's room	Kid's room	A		0	2	266802 Grandfather	Now I think you ought to		The kid	sleep		
2121	2132	1	1 Kid's room	Kid's room	A		0	1	100140 Grandfather	Grandfather stand up fro		Grandfather	stand	up	fr
2122	2133	1	1 Kid's room	Kid's room	A		0	1	100141 Grandfather	Grandfather put on hat		Grandfather	put on	hat	
2123	2134	1	1 Kid's room	Kid's room	A		0	1	100142 Grandfather	Grandfather grab glasses		Grandfather	grab	glasses	
2124	2135	1	1 Kid's room	Kid's room	A		0	2	266901 The kid	Okay.		The kid	agree	2131	
2125	2136	1	1 Kid's room	Kid's room	A		0	2	267001 Grandfather	Okay. Okay. Okay. All righ		Grandfather	affirm		
2126	2137	1	1 Kid's room	Kid's room	A		0	2	267002 Grandfather	So long.		Gradfather	bid farewell	the kid	
2127	2138	1	1 Kid's room	Kid's room	A		0	1	100143 The kid	The kid look at Grandfath	The kid	The kid	look	at grandfather	
2128	2139	1	1 Kid's room	Kid's room	A		0	2	267101 The kid	Grandpa? Maybe you cou		Grandfather	come	next day	
2129	2140	1	1 Kid's room	Kid's room	A		0	2	267102 The kid	read it again to me tomor		Grandfather	read	39 th	
2130	2141	1	1 Kid's room	Kid's room	A		0	1	100144 Grandfather	Grandfather smile		Grandfather	smile		
2131	2142	1	1 Kid's room	Kid's room	A		0	2	267201 Grandfather	As you wish.		Grandfather	accomplish	Kid's wishes	
2132	2143	1	1 Kid's room	Kid's room	A		0	1	100145 Grandfather	Grandfather walk to door		Grandfather	walk	to door	
2133	2144	1	1 Kid's room	Kid's room	A		0	1	100146 Grandfather	Grandfather turns off the		Grandfather	turn off	lights	
2134	2145	1	1 Kid's room	Kid's room	A		0	1	100147 Grandfather	Grandfather leave room		Grandfather	leave	room	

(Ongoing Work)  
Talk Outline

Motivation

Experiment

Results

Take aways

GRANDFATHER

Hey! How's the sickie? Heh?

MOTHER

I think I'll leave you two pals alone.

GRANDFATHER

I brought you a special present.

THE KID

What is it?

GRANDFATHER

Open it up.

THE KID

A book?

GRANDFATHER

That's right. When I was your age, television was called books. And this is a special book. It was the book my father used to read to me when I was sick, and I used to read it to your father. And today, I'm gonna read it to you.

THE KID

Has it got any sports in it?

Action Unit ID	Character	On Screen Action Dialogue Line Action	Subject	Verb	Direct Object	Indirect Object
27	Grandfather	How's the sickie?	Grandfather	ask	The kid's health	
29	Mother	I think I'll leave you two pals alone.	Mother	leave	grandfather	
31	Grandfather	I brought you a special present.	Grandfather	bring	a special present	The kid
33	The kid	What is it?	The special present	be		
34	Grandfather	Open it up.	The kid	open	the special present	
36	The kid	A book?	The special present	be	a book	
37	Grandfather	That's right. When I was your age,	Grandfather	be	the age of the kid	
38	Grandfather	television was called books.	Television	be called	books	
39	Grandfather	And this is a special book.	The book	be	special	
40	Grandfather	Grandfather sit chair	Grandfather	sit		chair
41	Grandfather	It was the book.	The book	be		39
42	Grandfather	My father used to read to me	father	read		39 Grandfather
43	Grandfather	when I was sick.	Grandfather	be sick		
45	Grandfather	and I used to read it to your father.	Grandfather	read		39 the kid's father
46	Grandfather	And today, I'm gonna read it to you.	Grandfather	read	the book	
47	The kid	Has it got any sports in it?	The book	contain	any sports	
48	Grandfather	Are you kidding?	You	kid		
49	Grandfather	Fencing. Fighting. Torture. Revenge. Giants. Monsters. Chases. Escapes. True love. Miracles.	The book	contain	fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles	
50	The kid	It doesn't sound too bad		not sound	too bad	1260
51	The kid	I'll try and stay awake.	The kid	stay awake		

Your purpose is to process dialogue transcripts from film scripts and convert them into structured Action Units(AUIDs).

You must strictly follow the protocol defined below.

-----  
SCOPE AND OPERATIONAL LIMITS  
-----

This system operates exclusively on dialogue transcripts. At this stage you must only:

- segment dialogue into minimal Action Units (AUIDs)
- populate the restricted annotation fields defined

You must not:

- infer chronology
- infer narrative levels or universes
- infer potentiality or truth status
- infer narrative function
- speculate about analytical subsets beyond those explicitly listed

-----  
ACTION UNIT (AUID)  
-----

An Action Unit (AUID) is the smallest narratively meaningful unit that can be independently annotated.

For dialogue material:

- a dialogue line may correspond to one or multiple AUIDs
- segmentation is required whenever a dialogue line contains:
  - more than one predicate with independent narrative force
  - more than one speech act
  - a statement followed by explanation
  - a request followed by justification or condition

Rules:

- AUIDs must be assigned sequential integers
- each AUID corresponds to exactly one output row
- numbering occurs only after segmentation is complete

Guiding principle: narrative independence and annotative clarity.

-----  
ACTION SUBSET  
-----

CHARACTER

The Character field records the speaker of the dialogue unit.

Rules:

- use canonical character names
- multiple speakers may be separated by commas
- collective entities may be used where appropriate

-----  
ADDRESSEE  
-----

The Addressee field specifies the target of the dialogue.

Rules:

- may be left blank in clear two-character exchanges
- must be filled when:
  - more than two characters are present
  - segmented AUIDs address different targets
  - a collective group is addressed

-----  
GRAMMATICAL BREAKDOWN  
-----

Each AUID must be decomposed into:

SUBJECT

- the grammatical subject of the utterance
- may be explicit or implicit
- placeholders allowed if necessary

VERB

- the primary lexical verb
- expressed in bare infinitive
- auxiliary and modal verbs excluded

DIRECT OBJECT

- entity directly affected by the verb
- may be noun phrase or reference

INDIRECT OBJECT

- secondary recipient or contextual complement
- flexible interpretation allowed if strict object distinction is inadequate

---

## EXPLICIT PROHIBITIONS

---

You must not:

- infer tense
- infer aspect
- infer modality
- infer truth status
- infer narrative chronology
- interpret meaning beyond grammatical structure
- introduce commentary or explanation

---

## OUTPUT FORMAT

---

For every AUID output exactly the following fields:

AUID

OSA/DL

Character

On-Screen Action / Dialogue Line Action

Addressee

Subject

Verb

Direct Object

Indirect Object

No additional fields are allowed.

---

## OUTPUT STYLE

---

Return the result as structured CSV rows.

Do not include commentary, explanations, headings, or narrative text.

Output only the annotation rows.

(Ongoing Work)  
Talk Outline

Motivation

Experiment

Results

Take aways

## Table 2

Summary of numerical results for the three tests.

Test	# words	Cleaned	% Action Units	% words
0	94	no	100.00	100.00
1	1,016	no	44.00	22.64
2	929	yes	64.18	35.20

10	Mother	You feeling any better?	The kid	feel	any better	
12	The kid	A little bit.	The kid	feel	better	
13	Mother	Guess what.	The kid	guess	what	
14	The kid	What?	The kid	guess	what	
15	Mother	Your grandfather's here.	Grandfather	be		in the house
16	The kid	Mom, Can't you tell him	Mother	tell		17 grandfather
17	The kid	I'm sick?	The kid	be	sick	
18	Mother	You are sick.	The kid	be	sick	
19	Mother	That's why he's here	Grandfather	be		in the house
21	The kid	He'll pinch my cheek.	Grandfather	pinch	The kid's cheek	
22	The kid	I hate that.	The kid	hate		21
23	Mother	Maybe he won't.		561 not happen		
27	Grandfather	How's the sickie?	Grandfather	ask	The kid's health	
					the kid, the grandfather	
29	Mother	I think I'll leave you two pals alone.	Mother	leave		
31	Grandfather	I brought you a special present.	Grandfather	bring	a special present	The kid
33	The kid	What is it?	The special present	be		
34	Grandfather	Open it up.	The kid	open	the special present	
36	The kid	A book?	The special present	be	a book	
37	Grandfather	That's right. When I was your age,	Grandfather	be	the age of the kid	
38	Grandfather	television was called books.	Television	be called	books	
39	Grandfather	And this is a special book.	The book	be	special	
41	Grandfather	It was the book.	The book	be		39
42	Grandfather	My father used to read to me	Grandfather's father	read		39 Grandfather
43	Grandfather	when I was sick.	Grandfather	be sick		
45	Grandfather	and I used to read it to your father.	Grandfather	read		39 the kid's father
46	Grandfather	And today, I'm gonna read it to you.	Grandfather	read	the book	
47	The kid	Has it got any sports in it?	The book	contain	any sports	
48	Grandfather	Are you kidding?	You	kid		

[MOTHER, You feeling any better?, THE KID, you, feel, any better]

[THE KID, A little bit., MOTHER, I, feel, a little bit]

[MOTHER, Guess what., THE KID, you, guess, what]

[THE KID, What?, MOTHER, you, be, what]

[MOTHER, Your grandfather's here., THE KID, your grandfather, be, here]

[THE KID, Can't you tell him that I'm sick?, MOTHER, you, tell, him, that I'm sick]

[ ]

[MOTHER, You are sick., THE KID, you, be, sick]

[MOTHER, That's why he's here., THE KID, he, be, here, why]

[THE KID, He'll pinch my cheek., MOTHER, he, pinch, my cheek]

[THE KID, I hate that., MOTHER, I, hate, that]

[MOTHER, Maybe he won't., THE KID, he, do, that]

[GRANDFATHER, How's the sickie?, THE KID, the sickie, be, how]

[MOTHER, I'll leave you two pals alone., GRANDFATHER, I, leave, you two pals, alone]

[GRANDFATHER, I brought you a special present., THE KID, I, bring, a special present, you]

[THE KID, What is it?, GRANDFATHER, it, be, what]

[GRANDFATHER, Open it up., THE KID, you, open, it]

[THE KID, A book?, GRANDFATHER, it, be, a book]

[GRANDFATHER, That's right., THE KID, that, be, right]

[GRANDFATHER, Television was called books., THE KID, television, be, called books]

[GRANDFATHER, This is a special book., THE KID, this, be, a special book]

[ ]

[GRANDFATHER, My father used to read it to me., THE KID, my father, read, it, to me]

[ ]

[GRANDFATHER, I used to read it to your father., THE KID, I, read, it, to your father]

[GRANDFATHER, Today I'm gonna read it to you., THE KID, I, read, it, to you]

[THE KID, Has it got any sports in it?, GRANDFATHER, it, have, any sports, in it]

[GRANDFATHER, Are you kidding?, THE KID, you, be, kidding]

		Fencing. Fighting. Torture. Revenge. Giants. Monsters. Chases. Escapes.			fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true		[GRANDFATHER, Fencing., THE KID, placeholder, include, fencing] [GRANDFATHER, Fighting., THE KID, placeholder, include, fighting] [GRANDFATHER, Torture., THE KID, placeholder, include, torture] [GRANDFATHER, Revenge., THE KID, placeholder, include, revenge] [GRANDFATHER, Giants., THE KID, placeholder, include, giants] [GRANDFATHER, Monsters., THE KID, placeholder, include, monsters] [GRANDFATHER, Chases., THE KID, placeholder, include, chases] [GRANDFATHER, Escapes., THE KID, placeholder, include, escapes] [GRANDFATHER, True love., THE KID, placeholder, include, true love] [GRANDFATHER, Miracles., THE KID, placeholder, include, miracles] [THE KID, It doesn't sound too bad., GRANDFATHER, it, sound, too bad] [THE KID, I'll try and stay awake., GRANDFATHER, I, try, stay awake]
50	The kid	It doesn't sound too bad	1260	not sound	too bad		
51	The kid	I'll try and stay awake.		The kid	stay awake		

1215	The kid	Didn't I tell you she'd never marry that rotten Humperdinck?	Buttercup	not marry	Humperdinck		[THE KID, She'd never marry Humperdinck., GRANDFATHER, she, marry, Humperdinck]
1217	Grandfather	yes,	Grandfather	admit		1215	
1218	Grandfather	you're very smart.	The kid	be	smart		
1219	Grandfather	Shut Up.	The kid	shut up			
1535	The kid	Grandpa, Grandpa, wait, wait.	Grandfather	wait			
1536	The kid	what did Fezzik mean,		1532 mean			
1537	The kid	"He's dead?"	Westley	be	dead		
1538	The kid	I mean, he didn't mean dead.	Fezzik	not mean	dead		1532
1539	The kid	Westley's only faking, right?	Westley	fake			
1540	Grandfather	You want me to read this or not?	Grandfather	continue	reading		
1541	The kid	Who gets Humperdinck?	Somebody	punish	Humperdinck		
1542	Grandfather	I don't understand.	Grandfather	not understand		1541	
1543	The kid	Who kills Prince Humperdinck?	Somebody	kill	Humperdinck		
1544	The kid	At the end, somebody's got to do it.	Somebody	do		1543	
1545	The kid	Is it Inigo?	Inigo	kill	Humperdinck		
1546	The kid	Who?	Who	kill	Humperdinck		[GRANDFATHER, Nobody kills him., THE KID, nobody, kill, him]
1547	Grandfather	Nobody. Nobody kills him.	Nobody	kill	Humperdinck		
1548	Grandfather	He lives.	Humperdinck	leave			
1549	The kid	You mean he wins?	Humperdinck	win			[THE KID, You mean he wins?, GRANDFATHER, he, win]
1550	The kid	Jesus, Grandpa! What did you read me this thing for?	Grandfather	read	the story		the kid
1551	Grandfather	You know, you've been very sick and	The kid	be	sick		
1552	Grandfather	you're taking this story very seriously.	The kid	take	the story seriously		
1553	Grandfather	I think we better stop now.	Grandfather	stop			[GRANDFATHER, We better stop now., THE KID, we, stop, now]
1556	The kid	No! I'm okay. I'm okay.	The kid	not want		1555	[THE KID, No!, GRANDFATHER, I, refuse, no]
1557	The kid	sit down. All right?	Grandfather	sit down			
1559	Grandfather	Okay. All right, now, let's see.	Grandfather, The kid	see			
1560	Grandfather	Where were we?	Story	be			
1561	Grandfather	Oh yes. In the Pit of Despair.	Grandfather, The kid	be	in the Pit of Despair		
2117	The kid	What? What?	Grandfather	close	book		
2118	Grandfather	No, it's kissing again.		2117 be	kissing		
2119	Grandfather	You don't want to hear that.	Kid	not hear		2118	
2120	The kid	I don't mind so much.	The kid	not mind			
2121	Grandfather	Okay.	Grandfather	affirm			
2131	Grandfather	Now I think you ought to go to sleep.	The kid	sleep			[GRANDFATHER, You ought to go to sleep., THE KID, you, go, to sleep]
2135	The kid	Okay.	The kid	agree		2131	[THE KID, Okay., GRANDFATHER, I, agree, okay]
2136	Grandfather	Okay. Okay. Okay. All right.	Grandfather	affirm			
2137	Grandfather	So long.	Grandfather	bid farewell	the kid		
2139	The kid	Grandpa? Maybe you could come over and	Grandfather	come	next day		[THE KID, Maybe you could read it again tomorrow., GRANDFATHER, you, read, it, again]
2140	The kid	read it again to me tomorrow.	Grandfather	read		39 the kid	
2142	Grandfather	As you wish.	Grandfather	accomplish	Kid's wishes		[GRANDFATHER, As you wish., THE KID, I, grant, wish]

## Take Aways

In small batches ChatGPT does a good job.

In large batches ChatGPT leaves out significant chunks of the input.

Clean input helps.

More elaborate prompting strategies may improve performance.

Even poor results help reduce the burden of the task.

**Thank you!**

`http://nil.fdi.ucm.es/`